



1:10. BLUE GLAZED UAS OF AMENHOTEP II.

"gigantic uas sceptre, about 7 feet high (LXXVIII)"

<http://digitalcase.case.edu:9000/fedora/get/ksl:petnaq00/petnaq00.pdf>  
LXXVIII.  
NUBT TEMPLE OF SET.

“Within the temple, in the most N.W. chamber, were a large quantity of fragments of blue glaze. After getting these to England, we at last found them to be parts of a gigantic uas sceptre, about 7 feet high (LXXVIII). This could be mainly restored, and has been erected at South Kensington Museum. It gives a fresh Ka name, vulture and uraeus name, and golden hawk name, though too much broken to be all restored with certainty. It was made by baking the sandy core in 8 or 10 separate pieces, each made on a centering of straw twist. These were engraved with all the devices, placed in one column, with the head-piece separate, covered with glaze and fired in a kiln, which was capable of baking a length of five feet upright, without letting the glaze become burnt or unequally heated. It is the greatest triumph of glazing known in ancient work. “ Naqada and Bellas , 1895 , by Petrie, page 68