

OF BEING NIGH UNTO THOTH

[From the Papyrus of Nu (British Museum No. 10,477, sheets 19 and 20).]

THE CHAPTER OF BEING NIGH UNTO THOTH AND OF GIVING GLORY UNTO A MAN IN THE UNDERWORLD. The chancellor-in-chief, Nu, triumphant, saith:

"I am the god Her-ab-maat-f (*i.e.*, 'he that is within his eye'), and I have come to give right and truth to Rā; I have made Suti to be at peace with me by means of offerings made to the god Aker and to the Tesheru deities, and by [making] reverence unto Seb." ¹

[The following] words are to be recited in the *Sektet* boat: [Hail,] sceptre of Anubis, I have made the four *Khus* who are in the train of the lord of the universe to be at peace with me, and I am the lord of the fields through their decree. I am the divine father Bāh (*i.e.*, the god of the water-flood), and I do away with the thirst of him that keepeth ward over the Lakes. Behold ye me, then, O great gods of majesty who dwell among the Souls of Annu, for I am lifted up over you. I am the god Menkh (*i.e.*, Gracious one) who dwelleth among you. Verily I have cleansed my soul, O great god of majesty, set not before me the evil obstacles which issue from thy mouth, and let not destruction come round about me, or upon me. I have made myself clean in the Lake of making to be at peace, [and in the Lake of] weighing in the balance, and I have bathed myself in Netert-utchat, which is under the holy sycamore tree of heaven. Behold [I am] bathed, [and I have] triumphed [over] all [mine enemies] straightway who come forth and rise up against right and truth. I am right and true in the earth. I, even I, have spoken(?) with my mouth [which is] the power of the Lord, the Only one, Rā the mighty, who liveth upon right and truth. Let not injury be inflicted upon me, [but let me be] clothed on the day of those who go forward(?) to every [good] thing."

¹'SUTI' is another name for Set...

Aker (also spelt Akar) was one of the earliest gods worshipped, and was the deification of the [horizon](#). strong indications that Aker was worshipped before other known Egyptian gods of the earth, such as [Geb](#).

As the horizon, Aker was also seen as symbolic of the borders between each day, 2 lions, 'yesterday' & 'today' As the Egyptians believed that the gates of the morning and evening were guarded by Aker, they sometimes placed twin statues of lions at the doors of their palaces and tombs. This was to guard the households and tombs from evil spirits and other malevolent beings. This practice was adopted by the Greeks and Romans, and is still unknowingly followed by some today. Unlike most of the other Egyptian deities, the worship of Aker remained popular well into the Greco-Roman era. Aker had no temples of his own like the main gods in the Egyptian religion, since he was more connected to the primeval concepts of the very old earth powers.

Retrieved from "http://en.wikipedia.org/wiki/Aker_%28god%29"

Amongst the group who believed in the [Ennead](#), a form of [Egyptian mythology](#) centred in [Heliopolis](#), Geb (also spelt Seb, and Keb) was the personification of the earth, and indeed this is what his name means - *earth*, and thus it was said that when he laughed, it caused [earthquakes](#). Since the Egyptians held that [their underworld](#) was literally that, under the earth, Geb was sometimes seen as containing the dead, or imprisoning those not worthy to go to [Aaru](#).

In the Ennead, he is the husband of [Nut](#), the sky, the son of the primordial elements [Tefnut](#) (moisture) and [Shu](#) (dryness), and the father to the four lesser gods of the system - [Osiris](#), [Set](#), [Isis](#), and [Nephthys](#). In this context, Geb was said to have originally been engaged in eternal sex with Nut, and had to be separated from her by Tefnut. Consequently, in early depictions he was shown reclining, with his [phallus](#) pointed towards Nut.

The *Hymn of Geb* says:

*Behold, I rejoice on my [standard](#), on my seat.
I am the creator of [darkness](#),
making his place in the limits of the sky,
the ruler of [infinity](#).
I rejoice in the lord of the palace.
My nest is unseen; I have broken the [egg](#).
I am the lord of millions of years.
I have made my nest in the limits of the sky,
and descended to the earth as the Goose,
who drives out all [sins](#).*

NOTE the similarity in the primordial Geb of the ENNEAD to NU/ NUN of the OGDOD cosmology:

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In [Egyptian mythology](#), Nu (also spelt Nun), is the deification of the primordial watery abyss, in the [Ogdoad](#) cosmogony, the name meaning *abyss*. Due to being a concept, Nu was viewed as [androgynous](#), his female form being named Naunet (also spelt Nunet), which is simply the [female form](#) of the word *Nu*. Like the others of the 4 primordial concepts of the Ogdoad, Nu's male form was depicted as a [frog](#), or a frog-headed man, and Nu's female form was pictured as a [snake](#), or a snake-headed woman.

I am the god Nu, and the workers of iniquity shall not destroy me. I am the first-born god of primeval matter, that is to say, the divine Soul, even the Souls of the gods of everlastingness, and my body is eternity. My Form is everlastingness, and is the lord of years and the prince of eternity. [I am] the creator of the darkness who maketh his habitation in the uttermost parts of the sky, [which] I love, and I arrive at the confines thereof. I advance upon my feet, I become master of my vine, I sail over the sky which formeth the division [betwixt heaven and earth], [I] destroy the hidden worms that travel nigh unto my footsteps which are toward the lord of the two hands and arms. My soul is the Souls of the souls of everlastingness, and my body is eternity.